

Karen J. Head, Ph.D.
Executive Director, The Communication Center
Professor & Associate Chair, School of Literature, Media and Communication

I. EARNED DEGREES

Ph.D. in English: University of Nebraska-Lincoln	2004
M.A. in English: University of Tennessee-Knoxville	2000
B.A. <i>Summa Cum Laude</i> with Honors in English: Oglethorpe University	1998
A.A. with High Honors in English: DeKalb College	1996

II. EMPLOYMENT HISTORY

Executive Director, The Communication Center & Professor & Associate Chair in the School of Literature, Media, and Communication, Georgia Institute of Technology	2021
Executive Director, The Communication Center & Associate Professor & Associate Chair in the School of Literature, Media, and Communication, Georgia Institute of Technology	
Director, The Communication Center & Assistant Professor in the School of Literature, Media, and Communication, Georgia Institute of Technology	2011-2021
Graduate Communications Coordinator & Special Advisor to the Writing and Communication Program, Georgia Institute of Technology	2007-2011
Writing Program Coordinator, Georgia Institute of Technology	2005-2007
Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology	2004-2005
Adjunct Professor of English, Oglethorpe University	2001-2007
Graduate Teaching Assistant & Writing Assistance Center Coordinator, University of Nebraska	2000-2004
Adjunct Professor of English, Georgia Perimeter College	2001-2003
Graduate Teaching Assistant, The University of Tennessee	1998-2000

III. HONORS AND AWARDS

Poet Laureate of Fulton County, Georgia	2020
Poetry Foundation: Index of Poets	2020
Georgia Tech Class of 1934 Outstanding Service Award	2019
Communication Centers Section of the National Communication Association Top-Ranked Paper	2019
GT Office of Diversity: Faces of Inclusive Excellence	2015/2019
HERS Leadership Institute	2018-2019
Waffle House Poet Laureate	2018-present
Milton High School Hall of Fame Inductee (Distinguished Alumni Award)	2018
Oglethorpe University Talmage Award (Distinguished Alumni Award)	2017
Dekalb College/Perimeter College at Georgia State Distinguished Alumni Award	2016
Class of 1934 Course Survey Teaching Effectiveness Award	2012/2013/2017
Women Out Front "Class of 2016" Service Award	2016
GT Women's Leadership Conference "Woman of Distinction Faculty Award"	2013
CETL/BP Junior Faculty Teaching Award	2013
Class of 1934 Course Survey Teaching Effectiveness Award	2011/12
Oxford International Women's Festival Poetry Prize	2010

GT GradSGA Friend of the Graduate Student Award	2010
All Nations Press Editor's Choice of Excellence in Poetry	2009
President's Undergraduate Research Award: Faculty Grant	2008
Karen Dunning Graduate Award in Women's Studies (for dissertation)	2004
American Association of University Women Graduate Fellowship	2003/04
Sigma Tau Delta National Graduate Fellowship	2003/04
University of Nebraska Van Sickle Creative Writing Fellowship	2003/04
University of Nebraska Significant Contributions to Students Award	2003/04
University of Nebraska Graduate Teaching Award	2002/03
University of Nebraska Gaffney Prize for Poetry	2002/03
Association of Writing Programs Intro Journal Award in Creative Non-Fiction	2002/03
University of Nebraska Center for the Humanities Research Grant	2001 & 2002
Alpha Chi Joseph E. Pryor Alumni Fellowship	2000/01
Richard Davis Beale Editorial Assistantship: <i>Journal of Second Language Writing</i>	1999/2000
Alpha Chi National Fellowship for Graduate Study (Benedict Fellow)	1999/2000
University of Tennessee John C. Hodges Fellowship	1998-2000
Oglethorpe University Oxford Scholarship	1996-1998

IV. RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITIES

A. Published Books, Book Chapters, and Edited Volumes

A1. Books

- Perspective: New and Selected Poems (with translations into German and French)*. Centre National du Livre, (under contract, forthcoming 2021).
- Lost on Purpose (translation into Mandarin by Lee Kuei-shien)*. Showwe Books, (under contract, forthcoming 2021).
- Lost on Purpose*. Iris Press, 2019.
- Disrupt This!: MOOCs and the Promises of Technology*. UP of New England, 2017.
- On Occasion: Four Poets, One Year*. (with Blake Leland, JC Reilly, and Robert E. Wood) Poetry Atlanta Press, 2014.
- Sassing*. WordTech Editions, 2009.
- My Paris Year*. Winner of the 2008 Editor's Choice Award for Excellence in Poetry. All Nations Press, 2009.
- Shadow Boxes: Poems and Prose Poems*. All Nations Press, 2003.

A2. Refereed Book Chapters

- Carpenter, Russell and **Karen Head**. "Fashioning a Framework: The Role of New Technologies in Drafting Creative Writing Projects." *Creative Writing: Drafting, Revising, Editing*. Eds. Graeme Harper and Jeri Kroll. Macmillan: Red Globe, 2020.
- Head, Karen** and Russell Carpenter. "Applying Critical Thinking within Administrative Contexts: Perspectives from Two Programs: Administrative Contexts in Two Programs." *It Works for Me with Critical Thinking: A Step-by-Step Guide*. Eds. Charlie Sweet, Hal Blythe, and Russell Carpenter. New Forums P, 2019.
- Blake, Brandy Ball and **Karen Head**. "Storyboard(ing): Multimodal Tool and Artifact." *Multimodal Consulting: A Guide for Tutors*. Eds. Lindsay Sabatino and Brian Fallon. UP Colorado, 2019.
- Head, Karen**. "STEM Students and the Design of Writing Studio Pedagogy." *Writing Studio Pedagogy: Space, Place, and Rhetoric in Collaborative Environments*. Eds. Matthew Kim and Russell Carpenter. Rowen Littlefield, 2017.
- Head, Karen.**, and Rebecca Burnett. "Imagining It. Building It. Living It." *Sustainable Learning Spaces: Design Infrastructure, and Technology*. Eds. Russell Carpenter, Richard Selfe, Shawn Apostel and Kristi Apostel. Utah State UP-Computers and Composition Digital P., 2015
- Head, Karen**. "The Single Canon: MOOCs and Academic Colonization." *MOOCs and Open Education Around the World*. Ed. Curtis J. Bonk, Mimi Miyoung Lee, and Thomas C. Reeves. Routledge, 2015.

- Burnett, Rebecca E., **Karen Head**, Brandy Ball Blake, Andy Frazee, Diane Jakacki, Christopher Ritter, Nirmal Trivedi, and Christopher Weedman. From the Ground up: Shaping Community, Collaboration, and Multiliteracies. In *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*. Eds. Jim Purdy and Danielle Nicole DeVoss. U of Michigan P, 2014. <http://www.digitalwriting.org/ms/>
- Head, Karen**. "The Hidden Costs of MOOCs." *Invasion of the MOOCs*. Eds. Steven Krause and Charlie Lowe. Parlor Press, 2014.

A3. Edited Volumes

- Mother Mary Comes to Me: A Pop Culture Poetry Anthology*. Eds. Karen Head and Collin Kelley. Madville Press, 2020.
- Teaching as a Human Experience: An Anthology of Poetry*. Eds. **Karen Head** and Patrick Blessinger. Cambridge Scholars Press, 2015.

A4. Other Parts of Books

- Head, Karen**. "Tamsui Sunset" and "Autumn at Lungshan Temple, or Learning to Write Poetry Again." *Anthology of Formosa Poetry Festival, Tamsui 2019*. Ed. Lee Kuei-shien. Showwe, 2020.
- Head, Karen**. "Always Open." *Under the Light of a Neon Moon: Poetry Out of Dancehalls, Honky Tonks, and Clubs*. Ed. by Janet Lowery. Madville Publishing, 2019
- Head, Karen**. "Residency" and "To the Roses of Auvillar." *Poetry Feeling in Sea and Land: 2019 Formosa Poetry Festival*. Ed. Lee Kuei-shien. Showwe, 2019.
- Head, Karen**. "The Other Side of the Tracks." *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*. Eds. Grace Bauer and Julie Kane. Lost Horse P, 2017.
- Head, Karen**. "Listen to Michelle Obama Denouncing Donald Trump's Abuse of Women." *If You Can Hear This: Poems in Protest of an American Inauguration*. Ed. Bryan Borland. Sibling Rivalry P, 2017.
- Head, Karen**. "Amnesia." *Reel Dark: Twisted Projections on the Flickering Page*. Ed. L. Andrew Cooper. BlackWyrms P, 2015.
- Head, Karen**. "Writing Poetry is a Luxury" and "An Older Poet Contemplates Her Fourth Wedding Anniversary." *One Trick Pony Review, Special Edition: O' Taste & See, The Auvillar Edition*. (2014).
- Head, Karen**. "The Other Side of the Tracks" and "The Broken Mirror." *Loose Muse Anthology of New Writing by Women, Volume 4*. (October 2013).
- Head, Karen**. "My Paris Year Trois." *Gathered: Contemporary Quaker Poets*. Ed. Nick McRae. Sundress P. 2013.
- Head, Karen**. "Part of the Bargain." *The Southern Poetry Anthology, Volume V: Georgia*. Huntsville: Texas Review P., 2013.
- Head, Karen**. "Marriage Parable" and "Saltburn-by-the-Sea." *Loose Muse Anthology of New Writing by Women, Volume 2*. (November 2012).
- Head, Karen**. "Living in an Old Flower Shop." *Loose Muse Anthology of New Writing by Women*. (November 2011).
- Head, Karen**. "In My Kitchen in Atlanta." *Starry Rhymes: 85 Years of Allen Ginsberg*. Ed. Claire Askew and Stephen Welsh. Read This Press, 2011.
- Head, Karen**. "Lines Stolen after an Hour of Reading the J. Peterman Catalogue in Paris." *Java Monkey Anthology: IV*. Poetry Atlanta Press, 2008.
- Head, Karen**. "Amnesia." *We Don't Stop Here: An Anthology of Poems Inspired by David Lynch's Mulholland Drive*. The Private Press, 2008.
- Head, Karen**. "Abortive Midnight Journal Entry." *Umpteen Ways of Looking at a Possum: Critical and Creative Responses to Everette Maddox*. New Orleans: Xavier Review P., 2006.
- Head, Karen**. "Southern Girls." *Knoxville Bound: A Collection of Literary Works Inspired by Knoxville, Tennessee*. Ed. Judy Loest. Knoxville: Metropulse, 2004.

B. Refereed Publications and Submitted Articles

B1. Published and Accepted Journal Publications

- Head, Karen**. "Summer, Oxford" and "Goats on the Roof, Next Left." *Last Stanza Poetry Journal*. Issue Four: The Undictionary (2021).
- Strawser, Michael G., Shawn Apostel, Russell Carpenter, Kim Cuny, Kevin Dvorak, and **Karen Head**. "The Centrality of the Center: Best Practices for Engaging Students on Campus." *Communication Center Journal*. 6.1 (2020).

- Head, Karen.** "In My Kitchen in Atlanta" and "Living in an Old Flower Shop." *The Shining Rock Poetry Anthology & Book Review*. Issue Nine (Summer 2020).
- Head, Karen.** "Crowning Glory" and "Sagittarius." *War, Literature, and the Arts*. Volume 31 (2019).
- Strawser, Michael G., Shawn Apostel, Russell Carpenter, Kim Cuny, Kevin Dvorak, and **Karen Head**. "The Centrality of the Center: Best Practices for Developing a Robust Communication Center on Campus." *Carolinas Communication Annual*. XXXV (2019).
- Head, Karen.** "But for the Grace," "Flight," and "What We Missed." *Poetry International*. 25/26 (January 2019)
- Head, Karen.** "Encountering Mary Outside Lourdes" and "Market Day." *The MacGuffin*. 34.3 (Fall 2018).
- Head, Karen.** "When Garden Gnomes Fall in Love." *Wild Musette*. #1802. (October 2018).
- Head, Karen.** "Ask and Embla" and "Rifts." *Mothers Always Write*. (October 2018).
- Head, Karen.** "Jump," *The Ocotillo Review*. (Summer 2018).
- Head, Karen.** "The Reason for So Much Love Poetry" and "Derrière la gare de Saint-Lazare." *The Ekphrastic Review*. (August 2018).
- Head, Karen.** "Rethinking Grammar Instruction: Empowering Tutors to More Comprehensively Address Tutees' Needs and Concerns." *Synergy*. 10 (March 23, 2017).
- Kelly, Caitlin L. and **Karen Head**. "An Approach to Serving Faculty in the Writing Center." *WLN: A Journal of Writing Center Scholarship*. 41:9-10 (May/June 2017).
- Head, Karen.** "On Being the Only of My Circle Not to Watch *Twin Peaks*." *Blue Fifth Review: the blue collection 8*. (Winter 2017).
- Head, Karen.** "Settling Down." *Blue Fifth Review*. (Spring 2016).
- Head, Karen.** "Are MOOCs the Future of General Education?" *Journal of General Education: A Curricular Commons of the Humanities and Sciences*. 63:4 (2014).
- Hannum, Dustin, Joy Bracewell, and **Karen Head**. "Shifting the Center: Piloting Embedded Tutoring Models to Support Multimodal Communication Across the Disciplines." *Praxis: A Writing Center Journal Special Issue: Course-Embedded Writing Support Programs in Writing Centers*. 12:1 (2014).
- Head, Karen** and Anne-Françoise Le Lostec. "The Roses of Auvillar." *The Atlanta Review*. (2014).
- Head, Karen.** "The Other Side of the Tracks" and "Proximity." *Gris-Gris: The Journal of Literature, Culture, and the Arts*. (Fall 2012)
- Head, Karen.** "New." "Winograd, Untitled." *The Connecticut River Review*. (Fall 2012)
- Head, Karen.** "When it doesn't rain." *Blue Five Notebook*. (May 2012).
- Head, Karen.** "Cleaning Out the Pantry," "Mapplethorpe: Early Polaroids." *Poets and Artists*. (Nov 2009).
- Head, Karen.** "Alter Ego," "Fixtures," "Cadavre Exquis, 2007." *Southern Humanities Review*. (Winter 2009).
- Head, Karen.** "The Holly and The Oak." *Ouroboros Review*. (July 2009).
- Head, Karen.** "Marie-Antoinette Nightshirt," "Chanel Le Vernis Noir Ceramic Nail Polish," "Rara Avis." *Ouroboros Review*. (December 2008).
- Head, Karen.** "Objet du desir," "The muse says." *Blue Fifth Review*. (Fall 2008).
- Head, Karen.** "My Paris Year: Trois," "Le Gran K." *motel58*. 1.1 (2008).
- Head, Karen.** "May Day Sermon." *The Cortland Review*. 36 (2007).
- Head, Karen.** "Autumn Rain." *flashquake*. 6: 4 (2007).
- Head, Karen.** "Confessions of a Shelter Volunteer." *Solo Café*. 2 (2006).
- Head, Karen.** "Instructions for My Burial Clothes." *ReDactions: Poetry & Poetics*. 1: 6-7 (2006).
- Head, Karen.** "Annie's Song," "Georgia Clay," "Grandmother's Spit," "The Hustle," "Living in the Material World," "It's Still Rock and Roll to Me." *Prairie Schooner*. 79: 3 (2005)
- Head, Karen.** "Bad Girls." *War, Literature, and the Arts: An International Journal of the Humanities*. 17: 1-2 (2005).
- Head, Karen.** "Southern Gothic." *New Millennium Writings*. 15 (2005).
- Head, Karen.** "Hester Speaks" and "Indian Reservation." *The Women's Review of Books*. 22:3 (2004).
- Head, Karen.** "The One that You Love." *The Burnside Review*. 1:1 (2004).

B2. Conference Presentation with Proceedings

- Head, Karen.** "Two Experiments in Technologically Mediated Education: 2012 and 2020." *Academic Writing at Intersections: Interdisciplinarity, Genre Hybridization, Multilingualism, Digitalization, and Interculturality*. Ed. Magnus Gustafsson and Andreas Eriksson. WAC Clearinghouse (forthcoming).

B3. Other Refereed Material

N/A

B4. Submitted Journal Articles

N/A

C. Other Publications and Creative Products

Head, Karen. "Let's Add Compassion to Our Online Curriculum." *The Chronicle of Higher Education*. March 31, 2020.

Head, Karen. "Proximity." *American Life in Poetry*. Ed. Ted Kooser. Column 783. March 2020.

Head, Karen. "Concert Review: 'Rock Icons America Mark 50th anniversary at Symphony Hall.'" *Atlanta Intown*. January 26, 2020.

Bloemeke, Julie and **Karen Head**. "On Negotiating Time and Place: A Conversation with Karen Head on her forthcoming fifth book of poetry, *Lost on Purpose*, Iris Press, 2019" *Poetry International Online*. 2019

Head, Karen. "Theatre Review: 'Miss Bennet: Christmas at Pemberley' at Theatrical Outfit." *Atlanta Intown*. December 4, 2018.

Lederman, Doug and **Karen Head**. "Disrupt This! An Interview with Doug Lederman." *Inside Higher Ed*. August 23, 2017.

Head, Karen. "To Kill a Mockingbird Author, Harper Lee, Passes Away." *GT Amplifier*. February 19, 2016.

Head, Karen. "From Georgia Tech with Love." *GT Amplifier*. February 12, 2016

Head, Karen. "Harper Lee Teaches Another Lesson." *GT Amplifier*. July 13, 2015.

Head, Karen. "The Forgotten Woman." *Georgia Center for the Book Poetry Month Feature*. April 7, 2015.

Head, Karen. "Left Off." *Inside Higher Ed*. June 25, 2014.

Head, Karen. "Lessons Learned from a Freshman Composition MOOC." *The Chronicle of Higher Education: The Wired Campus*. (September 6, 2013).

Head, Karen. "Inside a MOOC in Progress." *The Chronicle of Higher Education: The Wired Campus*. (June 21, 2013).

Head, Karen. "Massive Open Online Adventure." *The Chronicle of Higher Education: The Digital Campus 2013*. (April 29, 2013).

Head, Karen. "Sweating the Details of a MOOC in Progress." *The Chronicle of Higher Education: The Wired Campus*. (April 3, 2013).

Head, Karen. "Of MOOCs and Mousetraps." *The Chronicle of Higher Education: The Wired Campus*. (February 21, 2013).

Head, Karen. "Here a MOOC, There a MOOC: But Will it Work for Freshman Composition" *The Chronicle of Higher Education: The Wired Campus*. (January 24, 2013).

Head, Karen. "Why Aren't You Talking?" *The Chronicle of Higher Education*. (June 24, 2008).

D. Presentations

D1. Invited Talks

Invited Lecture. "Touchscreens, Plinths, and a 'Second Life' in Digital Poetry." Missouri University of Science and Technology Center for Science, Technology, and Society Speaker's Series. April 16, 2021.

Invited Lectures. Technische Universität Dortmund, Dortmund, Germany. December 14-17, 2020.

Featured Poet: *Poetry@Tech: Georgia Poets Event*. January 30, 2020.

Invited Lectures. Technische Universität Dortmund, Dortmund, Germany. November 25-28, 2019.

Radio Interview. "Southern Reading List." *On Second Thought*. Georgia Public Broadcasting. November 18, 2019.

Featured Poet & Interview. Georgia Tech Library. October 30, 2019.

Invited Speaker. Georgia Tech SGA "Revolutionaries" Speaker Series. October 9, 2019.

Featured Poet. *Voices Carry 16: An Evening of Poetry & Spoken Word at Georgia Center for the Book*. Atlanta, GA. October 28, 2019.

Featured Poet. *Lone Star College*. Houston, TX. October 17, 2019.

Featured Poet. *2019 Formosa Poetry Festival*. Tamsui, Taiwan. September 21-27, 2019.

Featured Poet. *Callanwolde Reading Series*, Atlanta, GA. September 12, 2019.

Radio Interview and Reading. *Wordstream: The Weekly Writer's Voice*. WDVX: East Tennessee Public Radio. July 26, 2019.

Invited Keynote. "Technological Gains and Losses: A Heuristic Approach to Analyzing Affordances for Classroom Instruction and Support for Writing." *European Association for the Teaching of Academic Writing Annual Conference*. Gothenburg, Sweden. July 2, 2019.

Principal Panelist. *MoHo D-Day Summit: Disrupting for Peace*. Caen, France. June 6-7, 2019.

Featured Poet. *Union Avenue Books Reading Series*. Knoxville, TN. May 11, 2019.

Invited Poet. *Blue Ridge Writers' Conference*. Blue Ridge, GA. April 5, 2019.

Invited Lectures. Technische Universität Dortmund, Dortmund, Germany. November 26-29, 2018.

Featured Poet and Editor. *Red Clay Writers Conference*. November 10, 2018.

Invited Lectures. Malmö University, Malmö, Sweden. September 24-27, 2018.

Invited Poet. *The Decatur Festival of Books*. Atlanta, GA. September 1, 2018.

Featured Poet. *From Her to Her to Her: A Matriarchal Poetic Lineage*. Charis Books. Atlanta, GA. April 30, 2018.

Featured Poet and Host. *Nasty Women Poetry Anthology*: Atlanta Release. April 11, 2018.

Opening Keynote: *Conference on Meaningful Living & Learning in a Digital World*. February, 5, 2018.

Invited Lectures. Technische Universität Dortmund, Dortmund, Germany. November 20-23, 2017.

Invited Panelist. *Online Learning Consortium/Inside Higher Ed 2017 OLC Leadership Network*. November 14, 2017.

Closing Keynote. "Setting Fire to Action and Blazing a Path Forward." *2017 Textbook Affordability Conference: Ignite the Fires of Collaboration*. November 12, 2017.

Invited Speaker. "Disrupt Education or Make It Better? The Rhetoric & Implementation of Educational Technology." *GVU Center Brown Bag Series*. October 12, 2017.

Radio Interview: "Disrupt This! A Conversation about Higher Education." *Madame Perry's Salon*. September 9, 2017.

Book Launch & Discussion. "Karen Head in Conversation with Dr. Larry Schall: *Disrupt This! MOOCs and the Promises of Technology*." *Georgia Center for the Book*. August 9, 2017.

Invited Poet. *The Decatur Festival of Books*. September 2, 2017.

Invited Lectures. Technische Universität Dortmund, Dortmund, Germany. November 22-24, 2016.

Featured Poet. *Voices Carry 13: An Evening of Poetry & Spoken Word at Georgia Center for the Book*. November 4, 2016.

Interview. "A Conversation with Editor Karen Head about Upcoming Changes at *Atlanta Review*." *ARTS ATL* March 9, 2016.

Invited Lecture. "Teaching in the Machine: A Presentation for the Oberseminar." Technische Universität Dortmund, Dortmund, Germany. December 16, 2015.

Invited Lecture. "The Art of Academic Presentations: Research-Thesis-Structure." Technische Universität Dortmund, Dortmund, Germany. December 15, 2015.

Invited Lecture. "The Large Academic Paper: Research-Thesis-Structure." Technische Universität Dortmund, Dortmund, Germany. December 14, 2015.

Invited Speaker. "Endeavoring to Make Meaning Across Cultures: The Joys and Challenges of Poetry Translation." *Oglethorpe University Museum of Art Lecture Series*. December 2, 2015. (with Anne-Françoise Le Lostec)

Radio Interview. *Madame Perry's Salon*. Blog Talk Radio. September 6, 2015.

Featured Poet. *Southern Literary Festival*. March 27, 2015.

Invited Workshop. "Exploring the Ways in Which Instructors/Designers/Support Staff Can 'Tap Into' Our Creative Selves." *Higher Education Teaching and Learning Annual Conference*. January 20, 2015.

Invited Lecture. "The Large Academic Paper: Research-Thesis-Structure." Technische Universität Dortmund, Dortmund, Germany. December 9, 2014.

Invited Panelist: Closing Plenary Session. *Higher Education Teaching and Learning Annual Conference*. June 1, 2014.

Invited Panelist. "Online Learning in the 21st Century: MOOCs & More." *AAU Partners Spring Meeting*, April 28, 2014.

Opening Forum Speaker. "Digital Innovations and the Search for Efficiency and Quality." *2014 AAC&U Annual Meeting: Quality, E-Quality, and Opportunity*. January 22, 2014.

Invited Lecture. "The Architecture of Academic Papers: How to 'Build' a Successful Research Text." Technische Universität Dortmund, Dortmund, Germany. December 9, 2013.

Invited Presenter. "Ignite Session—Key Issues, Potential Constraints, and Opportunities." *New Models: MOOCs and Beyond. University System of Georgia Symposium*. November 6, 2013.

Invited Panelist. "Provost's Town Hall: MOOCs & Lessons Learned." Georgia Tech. October 24, 2013.

Invited Panelist. "Experts Insight Session on MOOCs." *MOOCs and Open Education around the World Pre-conference Symposium: Association for the Advancement of Computing in Education E-Learn World Conference on E-Learning*. October 21, 2013.

Invited Panelist. "Attrition, Accreditation, and Assessment." *MOOCs and Open Education around the World Pre-conference Symposium: Association for the Advancement of Computing in Education E-Learn World Conference on E-Learning*. October 21, 2013.

Invited Respondent. GVV Brownbag Discussion about MOOCs with Don Norman. October 4, 2013.

Featured Poet. *Loose Muse Poetry Series: London Poetry Café*. July 10, 2013.

Invited Panelist. "Negotiating the Tutoring and Teaching of Multimodal Projects." *Assessing Multimodality: Navigating the Digital Turn Symposium*. April 12, 2013 (with Brandy Blake, Malavika Shetty, and Christopher Weedman).

Invited Speaker. "Sparking Student Learning through GT Fire Grant Projects." *CETL Brown Bag*. Georgia Tech. March 6, 2013.

Invited Lecture. "Delivering Academic Presentations." Technische Universität Dortmund, Dortmund, Germany. November 19, 2012.

Keynote Reader & Lecture. *New Directions 2011: The Tipping Point*. North Georgia College and State University, November 11, 2011.

Invited Lecture. "'Input Is Not Intake: How Teachers and Students Successfully Negotiate Assignments and Feedback—A Writing Center Model.'" Technische Universität Dortmund, Dortmund, Germany. November 23, 2011.

Invited Lecture. "Writing University Papers & Assignments." Technische Universität Dortmund, Dortmund, Germany. November 22, 2011.

Invited Feature Poet. *Nightmarish Spires at The Albion Beatnik*. Oxford, UK, August 10, 2011.

Invited Feature Poet. *Loose Muse Reading Series, Poetry Café*, London, UK, July 13, 2011.

Invited Lecture. "Presentation Design & Delivery." Technische Universität Dortmund, Dortmund, Germany. November 23, 2010.

Invited Lecture. "What a Lady Shouldn't Say": Southern Women Poets & the Problem of Confessionalism." Technische Universität Dortmund, Dortmund, Germany. November 22, 2010.

Invited Poet. *Poetry on Tap Reading Series*. Cardiff, Wales. July 11, 2010.

Radio Interview. *London Literary Lounge*, London, UK, August 6, 2011.

Invited Poet. *University of Tennessee Reading Series*. March 1, 2010.

Invited Poet & Panelist. "Southern Mosaic: Three Poets." *Southern Festival of Books*. October 9, 2009.

Featured Artist. "Twitter Poetry on the Plinth in London." *TIME* online documentary. August 24, 2009. http://www.time.com/time/video/player/0,32068,35038842001_1918205,00.html

Invited Presenter. "Using Peer-Review to Facilitate More Authentic Graduate-Level Presentation Skills Development." *Celebrating Teaching Day Symposium at Georgia Tech*. March 12, 2009.

Featured Poet. *Poetry @ Tech: 7th Annual McEver Reading*. February 5, 2009.

Invited Lecture. "The Long Research Paper: Preparing, Writing, and Presenting a Successful Thesis." Technische Universität Dortmund, Dortmund, Germany. November 25, 2008.

Invited Poet. *Loose Muse Poetry Series: London Poetry Café*. July 3, 2008.

Invited Lecture. "The Research Paper: Process and Product." Technische Universität Dortmund, Dortmund, Germany. November 20, 2007.

Featured Poet. *OutWrite Reading Series*. November 13, 2007.

Invited Poet. *The Decatur Festival of Books*. September 1, 2007.

Invited Lecture. "In Vain They Have Struggled: Rejection and Response Paradigms in Jane Austen's Novels." Technische Universität Dortmund, Dortmund, Germany. July 2-6, 2007.

Invited Artist. "Poetic Rub: Digital Poetry and Intertextuality." *E-Poetry 2007: Le plus important Festival International de Poésie Numérique*. May 20-23, 2007.

Invited Lecture. "The Art of Presentations." Technische Universität Dortmund, Dortmund, Germany. December 21, 2006.

Invited Lecture & Poetry Reading. "Content and Identity in Conflict: Female Southern Poets and the Paradox of the Southern Lady." Technische Universität Dortmund, Dortmund, Germany. December 20, 2006.

Featured Poet. *Java Monkey Speaks Reading Series*. November 26, 2006.

Featured Poet. *Voices Carry 3: An Afternoon of Poetry & Spoken Word at the Carter Center*. September 10, 2006.

D2. Refereed Conference Presentations

- “Maintaining an Ethical Compass Amid the Pandemic Pivot.” (with Russell Carpenter) *Southeastern Writing Center Association Annual Conference*. February 11-13, 2020.
- “Technological Interventions: Our Responsibility in Institutional Decision-Making.” (with Kendra Slayton, Jeffrey Howard, & Alok Amatya) *Southeastern Writing Center Association Annual Conference*. February 11-13, 2020.
- “Training the Writing Center Consultant: Feedback for the ELL Writer.” (with Rob Griffin, Caitlin Kelly, & Kendra Slayton) *Southeastern Writing Center Association Annual Conference*. February 11-13, 2020.
- “Growing Your Center One International Student at a Time: A Roundtable on Serving International Students in the Communication Center.” (with Rob Griffin and Brandy Blake) *Southeastern Writing Center Association Annual Conference*. February 20-22, 2020.
- “The Communication Center: A Locus for Language and Mental Health Among International Graduate Students.” (with Rob Griffin and Brandy Blake) *Southeastern Writing Center Association Annual Conference*. February 20-22, 2020.
- “Growing Relationships: Reciprocity and Community Building with GTPD.” (with Jeff Howard and Brandy Blake) *Southeastern Writing Center Association Annual Conference*. February 20-22, 2020.
- “The Centrality of the Center: Best Practices for Developing a Robust Communication Center on Campus.” (with Michael G. Strawser, Shawn Apostel, Russell Carpenter, Kimberly M. Cuny, and Kevin Dvorak) *National Communication Association Annual Conference*. November 16, 2019.
- “A New Kind of Palette: The Art of Technology for Drafting Creative Writing Projects.” (with Russell Carpenter) *International Writing Center Association Annual Conference*. October 16-18, 2019.
- “The Made Thing: Balancing Critical and Creative Practices for (Re)Imagining Writing Center Administrative Structures.” (with Russell Carpenter) *International Writing Center Association Annual Conference*. October 16-18, 2019.
- “Responding to Artistically-Inspired Projects: Recommendations, Strategies, and Resources.” (with Shawn Apostle, Brian Fallon, Sarah Blazer, Russell Carpenter, Clint Gardner, and Lindsay Sabatino) *International Writing Center Association Annual Conference*. October 16-18, 2019.
- “The Devoted Eye: Three Poets.” *31st Annual Southern Festival of Books*. October 12, 2019
- “Poetry from the *Atlanta Review*.” *Decatur Book Festival*. August 31, 2019.
- “Atlanta Review 25th Anniversary: A Celebration of International Poetry.” *Association of Writers & Writing Programs Annual Conference*. March 28, 2019.
- “Fashioning a Framework: The Role of New Technologies in Drafting Creative Writing Projects.” (with Russell Carpenter) *Southeastern Writing Center Association Annual Conference*. February 21-23, 2019.
- “Reorganizing and Reinventing Writing Center Administrative Structures.” (with Russell Carpenter) *Southeastern Writing Center Association Annual Conference*. February 21-23, 2019.
- “Storyboarding, STEM, and the Session: Storyboards as Multimodal Tools and Artifacts.” (with Brandy Ball Blake) *Southeastern Writing Center Association Annual Conference*. February 21-23, 2019.
- “The Communication Center as Makerspace.” (with James Howard, Joshua King, Leah Misemer, Julie McCormick-Weng Chelsea Murdock) *Southeastern Writing Center Association Annual Conference*. February 15-18, 2018.
- “Double Agency: A Directors’ Roundtable on Supporting Engineers in the Contemporary Writing Center.” (with Susanne Hall, Alice Batt, Eliana Schonberg, Nisha Shanmugaraj) *International Writing Center Association Annual Conference*. November 11, 2017.
- “Using Technologies and Spaces While Tutoring in the Center.” (with James Howard, Sara Miller, and Joshua King) *Southeastern Writing Center Association Annual Conference*. February 15-18, 2017.
- “Recentring Writing Feedback through Writing Studio Pedagogy.” (with Matthew Kim, et.al.) *Southeastern Writing Center Association Annual Conference*. February 15-18, 2017.
- “Writing-Focused QEPS: Lessons from Four Successful Programs.” (with Kevin Dvorak, Russell Carpenter, and Elliot Rendleman) *2016 SACSCOC Annual Meeting*. December 3-6, 2016.
- “MOOCs, Writing, and Difference: The Increasingly International Space of Massive Online Open Courses.” (with Steven D. Krause and Kate Fedewa O’Connor) *International Writing Across the Curriculum Annual Conference*. June 24, 2016.
- “Cross-Institutional Network-Based Mentorship in Writing Center Administration.” *Southeastern Writing Center Association Annual Conference*. February 20, 2016.
- “Organization Feature: Southern Discourse.” *Southeastern Writing Center Association Annual Conference*. February 19, 2016.

- “Developing Campus Partnerships to Maintain Innovative Spaces: Approaches for Centers and Programs.” *Southeastern Writing Center Association Annual Conference*. February 19, 2016.
- “Embracing Opportunities: Reflections of Sustainable Communication Centers.” *National Communication Association Annual Conference*. November 20, 2015.
- “Constraints and Collaboration: Tutoring in and for the STEM Disciplines.” *International Writing Center Association Annual Conference*. October 10, 2015. (with Peter Fontaine and Brandy Blake)
- “Roundtable: Evolving Writing – Promoting Writing Center Scholarship.” *International Writing Center Association Annual Conference*. October 9, 2015. (with editors of the writing center scholarly journals)
- “Behind the Scenes: Problems and Considerations for MOOC Course Design and Implementation.” *LMS In(ter)ventions: Negotiating the Boundaries of Online Learning Platforms. Computers and Writing Annual Conference*. May 30, 2015.
- “Sustainable Techno-Literacies: In(ter)ventions in Space Design.” *Computers and Writing Annual Conference*. May 30, 2015.
- “Integrating Embedded Tutoring: Two Case Studies” *Southeastern Writing Center Association Annual Conference*. February 19, 2015 (with Joy Bracewell, and Dustin Hannum)
- “Hybrid Centers: The Future of On-site Facilities?” *National Communication Association Annual Conference*. November 22, 2014.
- “Multimodal Assessment and Tutoring: How Writing Centers Can Support a Multimodal Curriculum.” *The Role of Visual Rhetoric in Environmental and Intellectual Sustainability. 86th Annual South Atlantic Modern Language Association Conference*. November 7, 2014.
- “Creative Technology in the Writing Center: Pedagogical Innovation and Multimedia Resources.” *International Writing Center Association Conference*. October 30, 2014.
- “Emerging Multiliteracy Centers: Evolving into Digital and Multimedia Realms.” *International Writing Center Association Conference*. October 30, 2014.
- “Creatively Directing: Balancing Identities as Creative Writers Who Direct Writing Centers.” *International Writing Center Association Conference*. October 30, 2014.
- “Sustainable Design: Responding to Technology Needs Across Composing and Learning Spaces.” *Thomas R. Watson Conference*. Louisville, KY, October 16, 2014.
- “Transforming Partnerships through Shared Technical Resources.” *Higher Education Teaching and Learning Annual Conference*. June 1, 2014. (with Steven Girardot and Cari Lovins)
- “Redefining Class: How MOOCs are Changing the Ecology of Universities.” *Higher Education Teaching and Learning Annual Conference*. June 1, 2014. (with Rebecca Burnett and Andy Frazee)
- “Composition MOOCs and Pedagogy by the Thousands: Reflections on Four Open Education Innovations.” *65th Annual Convention of the Conference on College Composition and Communication*. March 20, 2014. (with Rebecca Burnett, Denise Comer, Kay Halasek, and Joe Moxley)
- “Creating a Sustainable Online Student-Led Teaching Archive: Using Videos to Reinforce Learning.” *Southeastern Writing Center Association Annual Conference*. February 6-8, 2014.
- “Making Space: The Multimodal Communication Center at Georgia Tech.” *A Space Odyssey: The Effect of New Learning Environments on Students and Teachers. South Atlantic Modern Language Association 85th Annual Convention*. November 8, 2013.
- “MOOCs: Be Patient While Practice Catches Up to Hype.” *Association for Business Communication*. October 25, 2013. (with Rebecca Burnett and Andy Frazee).
- “MOOCs and Media Literacy.” *Media Literacy Symposium*. September 20, 2013. (with Andy Frazee and Rebecca Burnett).
- “The Tutoring Triangle: Building Successful Collaborations.” *Association of Tutoring Professionals Annual Conference*. March 25, 2013. (with Steven Girardot and Cari Lovins)
- “Silver Beanbags and Other Ways to Use Space to Destigmatize Tutoring Sessions.” *Southeastern Writing Center Association Annual Conference*. February 21-23, 2013.
- “Rethinking Grammar Instruction: Empowering Tutors to More Comprehensively Address Tutees’ Needs and Concerns.” *Southeastern Writing Center Association Annual Conference*. February 21-23, 2013.
- “How Does Tutoring Influence Teaching?: A Case Study of Georgia Tech.” *Southeastern Writing Center Association Annual Conference*. February 21-23, 2013. (with Malavika Shetty, Christopher Weedman, and Brandy Blake)
- “Birth of the Cool: Designing and Promoting Flexible, New Spaces for High-and Low-Tech Pedagogies.” *Higher Education Teaching and Learning Annual Conference*. January 14, 2013. (with Rebecca Burnett)

- “Crossover Identities: Professional Creative Writers on Their Roles as Writing Center Directors.” *International Writing Centers Association Conference*. October 26, 2012.
- “The Coolness Quotient: Using Modern Spaces to Destigmatize Center Use.” *International Writing Centers Association Conference*. October 25, 2012.
- “Making Social Networking Work.” *Decatur Book Festival*. September 4, 2010
- “About My Day Job: The Proliferation of Poetry by Any Available Means.” *Association of Writers & Writing Programs Annual Conference*. April 8, 2010.
- “Coding, Decoding, and Recoding: Connecting Traditional Text-based Poetry and Digitally-enhanced Poetry.” *Society for Literature, Science and the Arts Annual Conference*, November 6, 2009.
- “Developing a Graduate-Level Communication Curriculum for STEM Communities.” *INFORMS Annual Conference*. October 15, 2008. (with Donna Llewellyn)
- “Only at Home as a Stranger: Creating Digital Poetry as Expatriate. *My Paris Year: The Second Life & Machinima Manifestations*.” *Electronic Literature in Europe Conference*. September 11-13, 2008. (accepted but unable to attend because of travel restrictions).
- Poetry. “SAMLA Poets’ Circle.” *South Atlantic Modern Language Assoc. Annual Meeting*. November 8, 2008.
- Poetry. *Southern Humanities Council Annual Conference*. February 9, 2008.
- “Claiming New Territory: Linking Text-Based Poetry and Digital Media.” *Southern Humanities Council Annual Conference*. February 8, 2008.
- “Textual (R)evolution: Linking Traditional Creative Writing and Digital Media.” *South Atlantic Modern Language Association Annual Meeting*. November 10, 2007.
- “Reshaping Careers for Teaching and Administration in Technical and Scientific Communication. *34th Annual Meeting of the Council for Programs in Technical & Scientific Communication*, October 2007. (with Rebecca Burnett and Andrew Cooper)
- “Southern Discomforts: Creative Writing Presentations.” *National Women’s Studies Association 24th Annual Conference*. June 21, 2003.
- “On the Brink the War: Children of Veterans as Writers.” *Association of Writers & Writing Programs Annual Conference*. February 27, 2003.
- “SAMLA Poets’ Circle.” *South Atlantic Modern Language Association Annual Meeting*. November 15, 2002.
- “On the Other Side of Jordan: Southern Expatriate Writers.” *Popular Culture Association of the South & American Culture Association of the South Annual Conference*. October 4, 2002.
- “I Don’t Know How To Explain Things: Expectations of New Writing Center Tutors Working with Non-Native English Speakers.” *International Writing Centers Association Annual Conference*. April 12, 2002.
- “Training New Writing Center Tutors: ESL Considerations.” Past and Future Perspectives: Negotiating our Changing Field. *Texas Tech University 7th Annual GES Conference*. February 23, 2002.
- “Graduate Student Poetry Circle.” *South Atlantic Modern Language Association Annual Meeting*. November 10, 2001.
- “Undermining Stereotypes: The Creative Writing Approach.” *Midwest LGBT College Conference*. Champaign, IL. February 18, 2001.
- “Unconsciously Confronting Red Wolf: The Aversion to Light in Flannery O'Connor's Fiction.” *Southern Humanities Council 53rd Annual Conference*. Macon, GA. February 13, 2000.
- “Family (Dis)Order: The Theme of First and Last in Austen and Faulkner.” 1999 *Alpha Chi National Convention*.

E. GRANTS AND CONTRACTS

E1. Principal Investigator

Head, Karen. 2020 Ivan Allen College Small Grant for Research SGR-B (\$3,690).

Head, Karen. English Language Support Pilot Program for Naugle CommLab. Mental Health and Justice Advisory Committee of Georgia Tech Student Government Association. Awarded May 2019. (\$55,000)

Head, Karen. 2017 Ivan Allen College Small Grant for Research SGR-D (\$400).

E2. Co-Principal Investigator

Head, Karen and Farris, Kathryn, Rogers, Anne, Arora, Shan. (Co-PIs) "Creative Climate: An Anthology of Human Regeneration." Global Change Program. Awarded November 2018. (\$5,000)

Head, Karen and Le Doux, Joeseph (Co-PIs). “Creating a More Inclusive Culture Through the Power of Narrative.” Georgia Tech Fund for Innovation in Research and Education. Awarded May 2017. (\$20,000)

Head, Karen and Burnett, Rebecca (Co-PIs). “Freshman Composition 2.0.” Georgia Tech Massive Open Online Course Development. Bill and Melinda Gates Foundation. Awarded November 2012. (\$50,000)

Head, Karen and Potts, Colin (Co-PIs). “Learning to Critique Designs through Public Speaking.” Georgia Tech Fund for Innovation in Research and Education. Awarded March 2012. (\$9,914)

E3. Senior Personnel or Contributor

Schuster, Gary (PI). Llewellyn, Donna, Usselman, Marion, and May, Gary (Co-PIs). “Tech to Teaching.” National Science Foundation, EHR: Innovation through Institutional Integration Program. Awarded for 2009-2013. (\$999,999)

E4. Pending Proposals

N/A

E5. Proposals Submitted but Not Funded (Last Two Years)

Delta Airlines Charitable Foundation Application (\$6000)

E6. Development/Fundraising

Head, Karen. *Atlanta Review* 25th Anniversary Issue and Celebration. Raised \$25,000. 2018-2019.

Head, Karen. Waffle House Poetry Tour: \$5500. 2018-present.

Head, Karen. Naugle Communication Center Naming Endowment: \$250,000. Established August 2017.

Head, Karen. *Atlanta Review* Inaugural Reading. Raised \$11,000. April 2017.

F. Other Scholarly and Creative Accomplishments

Digital Poetry Projects

Monumental: <http://www.angelfire.com/zine/bluefifth/Broadsides/Head16.html>

Poetic Rub: http://lcc.gatech.edu/~head/epoetry/poeticRub_small_introFix_v3.swf

Alter Ego: http://lcc.gatech.edu/~head/epoetry/Alter_Ego_new.mov

Art Residencies

Sundress Academy for the Arts: Fourth Estate Residency. April-May 2019.

Hambidge Center for the Creative Arts and Sciences. June 2017.

Hambidge Center for the Creative Arts and Sciences. June 2016.

Virginia Center for the Creative Arts-France. July 2015.

Hambidge Center for the Creative Arts and Sciences. September 2014.

Sewanee Writers Conference, July 2002

G. Societal and Policy Impacts

“Fulton County Arts and Culture Announces Poet Laureate.” Fulton County (Georgia) Government: News. September 25, 2020. <https://www.fultoncountyga.gov/news/2020/09/25/fulton-county-arts-and-culture-announces-poet-laureate>

Ellis, Lindsay. “Meet Waffle House’s Poet Laureate. She’s Touring Georgia High Schools to Promote College Access.” *The Chronicle Interview. The Chronicle of Higher Education.* September 22, 2019.

Chapman, Heather. “Waffle House poet laureate travels to rural Georgia high schools to promote the arts and higher education.” *The Rural Blog: A digest of events, trends, issues, ideas and journalism from and about rural America, by the Institute for Rural Journalism and Community Issues, based at the University of Kentucky.* September 11, 2019. <http://irjci.blogspot.com/2019/09/waffle-house-names-poet-laureate-whose.html>

Staff, Harriet. “Waffle House Has Its Own Poet Laureate.” *Poetry Foundation: News.* September 6, 2019. <https://www.poetryfoundation.org/harriet/2019/09/waffle-house-has-its-own-poet-laureate>

Sutton, Amber. “Waffle House has its own poet laureate to spread the word about art, college and hash browns.” *It’s a Southern Thing.* September 3, 2019. <https://www.southernthing.com/waffle-house-has-its-own-poet-laureate-to-spread-the-word-about-art-college-and-hash-browns-2640174851.html>

Alexander, Andrew. “Waffle House has an official poet laureate. For real.” *Atlanta Magazine.* August 30, 2019. <https://www.atlantamagazine.com/news-culture-articles/waffle-house-has-an-official-poet-laureate-for-real/>

Slavens, Roger. "The Poetry of Waffles." *Georgia Tech Alumni Magazine*. August 2019.
<https://www.gtalumni.org/s/1481/alumni/17/magazine-pages.aspx?sid=1481&gid=21&pgid=16993>

Boeva, Yana. "Book Review: 'Disrupt This!: MOOCs and the Promises of Technology' by Karen J. Head." *The London School of Economics Book Review*. October 20, 2017.

Reisz, Matthew. "New and Noteworthy: 'Disrupt This!: MOOCs and the Promises of Technology' by Karen J. Head." *Times Higher Education*. August 24, 2017. <https://www.timeshighereducation.com/books/reviews-new-and-noteworthy-24-august-2017>

Seibert, Graham. "Book Review: 'Disrupt This!: MOOCs and the Promises of Technology' by Karen J. Head." *San Francisco Review of Books*. July 6, 2017. <http://blogs.lse.ac.uk/lseviewofbooks/2017/10/20/book-review-disrupt-this-moocs-and-the-promise-of-technology-by-karen-head/>

Invited Panelist: "Getting Our Hands Dirty: The Importance of MOOCs & Other Pedagogical Experiments in Higher Education." *Postsecondary National Policy Institute*, April 24, 2014.

Invited Presenter. "MOOCs—Learning: Here, There, and Everywhere—But Can They Live Up to Their Promise?" *2013 SHEEO Higher Education Policy Conference: Getting to 2025*. August 8, 2013.

H. Other Professional Activities

Visiting Scholar & Academic Center Consultant, Technische Universität Dortmund, Institut für Anglistik und Amerikanistik (Institute for English & American Studies), Germany (2006-present).

V. EDUCATION

A. Courses Taught

Course Title	# of Students	Term
LMC 3226: Major Authors-Jane Austen (Honors Program)	27	Spring 2021
American Studies Intensive Seminar (Technische Universität Dortmund)	19	Fall 2020
LMC 8803: Studies in Translation (Global Media & Culture)	7	Fall 2020
American Studies Intensive Seminar (Technische Universität Dortmund)	17	Summer 2020
LMC 3204: Poetry and Poetics (Honors Program)	16	Spring 2020
LMC 3226: Major Authors-Jane Austen	29	Fall 2019
LMC 3234: Creative Writing (Honors Program)	12	Summer 2018
LMC 3234: Creative Writing	15	Fall 2017
LMC 3226: Major Authors-Jane Austen	28	Spring 2017
LMC 3234: Creative Writing (Honors Program)	13	Fall 2016
LMC 3226: Major Authors-Jane Austen	31	Spring 2016
LMC 3234: Creative Writing (Honors Program)	16	Fall 2015
LMC 3222: Regionalism in American Literature-Southern Poetry	15	Spring 2015
LMC 3206: Communication and Culture	23	Spring 2014
LCC 3226: Major Authors-Jane Austen (Oxford Program)	17	Summer 2013
LCC 3823: British Poetry & Ekphrasis (Oxford Program)	16	Summer 2013
Freshman Composition 2.0 (GT MOOC)	21,934	Spring/Summer 2013
LCC 4406: Professional Communication	5	Fall 2012
LCC 3403: Technical Communication (CS focus)	23	Fall 2012
LCC 3403: Technical Communication (CS focus-Barcelona Program)	32	Summer 2012
LCC 3843: Communication in Popular Culture	32	Spring 2012
LCC 3234: Creative Writing (Honors Program)	16	Spring 2011
CETL 8741: Academic Presentations	16	Spring 2011
CETL 8721: Academic Writing	13	Spring 2011
CETL 8801: Introduction to Graduate Research & Communication	5	Fall 2010
CETL 8741: Academic Presentations	12	Fall 2010
CETL 8721: Academic Writing	16	Fall 2010
LCC 3403: Technical Communication (Management Focus-Oxford Program)	39	Summer 2010
LCC 3222: Regionalism in American Literature-Southern Poetry	12	Spring 2010

CETL 8741: Academic Presentations	15	Spring 2010
CETL 8721: Academic Writing	14	Spring 2010
CETL 8801: Academic Presentations	16	Fall 2009
CETL 8721: Academic Writing	14	Fall 2009
LCC3823: British Poetry & Ekphrasis (Oxford Program)	13	Summer 2009
LCC 3219: Literature and Medicine	14	Spring 2009
CETL 8801: Academic Presentations	15	Spring 2009
CETL 8721: Academic Writing	14	Spring 2009
LCC3226: Major Authors-Jane Austen	15	Fall 2008
CETL 8801: Academic Presentations	16	Fall 2008
CETL 8721: Academic Writing	16	Fall 2008
LCC 3226: Major Authors-Jane Austen (Oxford Program)	11	Summer 2008
CETL 8801: Academic Presentations	16	Spring 2008
CETL 8721: Academic Writing	13	Spring 2008
CETL 8721: Academic Writing (2 sections)	26	Fall 2007
CETL 8721: Academic Writing	16	Summer 2007
CETL 8721: Academic Writing	12	Spring 2007
LCC 3401: Technical Communication	27	Spring 2007
CETL 8721: Academic Writing	15	Fall 2006
LCC 3401: Technical Communication	27	Fall 2006
CETL 8721: Academic Writing	13	Summer 2006
CETL 8721: Academic Writing	16	Spring 2006
LCC 3401: Technical Communication	25	Spring 2006
LCC 3401: Technical Communication	23	Fall 2005
LCC 3401: Technical Communication	26	Summer 2005
ENG 1102: Composition II (3 sections)	71	Spring 2005
ENG 1101: Composition I (3 sections)	65	Fall 2004

B. Individual Student Guidance

B1. Ph.D. Students

N/A

B2. M.S. Students (Indicate Thesis Option for Each Student)

Fall 2020-Summer 2021—Advisor for Hongwei Peng (M.S. candidate: Global Media and Culture with thesis)
 Fall 2020-Summer 2021—Advisor for Yeu-Ann Huang (M.S. candidate: Global Media and Culture with thesis)
 Fall 2019-Summer 2021—Advisor for Steven Norris (M.S. candidate: Global Media and Culture with thesis)
 Fall 2017-Summer 2020—Committee Member for Breanna Brown (M.S. candidate: Digital Media with thesis)

B3. Undergraduate Students

Fall 2019—WST Undergraduate Student-Faculty Research Partnership: Sophia Tone
 Spring 2019—LMC 3823, Independent Study, Poetry, Poetics, and Publishing: Sarah Oso
 Fall 2018—WST Undergraduate Student-Faculty Research Partnership: Hayden Smith
 Fall 2018—CommLab Intern: Duo-Wei Yang
 Spring 2018—CommLab Intern: Hayden Smith and Duo-Wei Yang
 Fall 2017—CommLab Intern: Jordan Davis
 Summer 2017—WST Undergraduate Student-Faculty Research Partnership: Hannah Lee
 Spring 2017—LMC 4811, Independent Study, Intensive Poetry Writing: Sarah Oso
 Summer 2016—WST Undergraduate Student-Faculty Research Partnership: Christian Shaheen
 Spring 2016—LMC 4811, Independent Study, Intensive Poetry Writing: Meghan Lowther
 Fall 2016-Spring 2017—Ivan Allen College Internship: Hannah Lee
 Fall 2015-Spring 2016—CommLab Intern: Justin Dehorty
 Spring 2014—WST Undergraduate Student-Faculty Research Partnership: Rachael Wiseley

Fall 2013—LMC 2699, CommLab UG Research Intern: Alexandra Braxton
Fall 2013—LMC 4904, CommLab UG Research Intern: Elizabeth Thilenius
Fall 2012-Spring 2013—CommLab Research Interns: Thomas Cantrell and Jean Kang
Fall 2012-Spring 2013—CommLab Peer Tutors Research Projects & PURA Grants: Lauren Townsend and Allison Braden
Spring 2012—LMC 3823, Independent Study: Allison Braden
Summer 2010— LCC 3843, STAC Intern: Charlie Holder
Summer 2008—LCC 4698-ROX, PURA Grant: Krzysztof Jurgowski
Summer 2008—PURA Grant: Jenifer Vandergrif
Summer 2007—LCC 3843, STAC Intern: Laura Lazenby
Summer 2007—PURA Grant: Jakob Crowder
Spring 2006— LCC 3843, STAC Intern: Catie McCoy

B4. Service on Thesis or Dissertation Committees for Doctoral Students

Fall 2011-Spring 2012—Reader for Calvin Ashmore (Ph.D. candidate: Digital Media) failed to complete the program when his advisor left GT.

B5. Mentorship of Postdoctoral Fellows or Visiting Scholars (by appointment year)

2011

Nirmal Trivedi: Director of First-Year Seminars, Associate Professor of English, Kennesaw State University
Lauren Curtright: Associate Professor, Perimeter College at Georgia State University
Malavika Shetty: Lecturer, Arts & Sciences Writing Program, Boston University
LeeAnn Hunter: Clinical Assistant Professor of English, Washington State University
Brandy Blake: Director, Director of Professional & Technical Writing, School of Industrial and Systems Engineering, Georgia Institute of Technology
Aron Pease: Lecturer, Department of English, Georgia Southern University
Christopher Weedman: Assistant Professor of Film and Pop Culture Studies, Middle Tennessee State University

2012

Peter Fontaine: Director of the Center for Writing and Dissertation Excellence at Saybrook University
Joy Bracewell: Director of the Writing Center and Assistant Professor, Georgia College
Leah Haught: Associate Professor & Coordinator for Publishing and Editing Certificate, West Georgia College
Lauren Holt: Upper Learning English Faculty, The Galloway School
Julie Hawk: Lecturer of English and Research Development Coordinator, West Georgia College

2013

Rebecca Weaver: Assistant Professor, Perimeter College at Georgia State University
Clint Stivers: Assistant Director, Writing & Communication Programs, Eastern Kentucky University
Noah Mass: Upper School Language and Literature Teacher, Alcuin School
Dustin Hannam: Assistant Professor, Writing, Speaking, and Argument Program, University of Rochester
Caitlin Kelly: Assistant Director of the Writing Resource Center, Case Western Reserve University

2014

Sarah O'Brien: Assistant Professor, General Faculty, Writing Program, University of Virginia

2015

James Howard: Writing Center Director, Instructor, University of North Georgia
Ruthie Yow: Service Learning and Partnerships Specialist, Georgia Institute of Technology
Joshua King: Associate Director of First-year Composition, Lecturer, University of Georgia
Jennifer Forsthoefel: Assistant Professor, Augsburg University

2016

Julie Weng: Assistant Professor of English, Texas State University
 John Browning: General Education Professor, Savannah College of Art and Design
 Andy Eichel: Senior Associate Researcher at the National Institute of Student Success, Georgia State University
 Michael Griffin: Upper School Humanities Instructor, The Mount Vernon School

2017

Chelsea Murdock: Director of the Writing Center, Instructor of English, Clemson University
 Leah Misemer: (current postdoc)

2018

Aaron Colton: Assistant Director of the Writing Center and Lecturer, Duke University
 Maria Chappell: (current postdoc)
 Alok Amatya: (current postdoc)
 Jeff Howard: (current postdoc)

2019

Kendra Slayton: (current postdoc)

2020

Eric Lewis (current postdoc)

C. Educational Innovations and Other Contributions**Courses Designed or Redesigned:**

LMC 8803: Studies in Translation
 LMC 3204: Poetry and Poetics
 LMC 3234: Creative Writing
 LMC 3222: American Regionalism: Southern Poetry
 Freshman Composition 2.0 (GT MOOC)
 LCC 3823: British Poetry & Ekphrasis
 LCC 3843: Communication in Popular Culture
 LCC3226: Major Authors-Jane Austen
 LCC 3219: Literature and Medicine-Disability and Literature
 LCC 4406: Professional Communication: Graduate School Admissions
 CETL 8801-RC: Introduction to Graduate Research & Communication
 CETL 8741: Academic Presentations
 CETL 8721: Academic Writing

Instructional Materials Developed:

I have developed many handouts and presentations used in the Communication Center, including ones for Writing Literature Reviews, Writing Grants, Academic Job Talks, Phone Interviews, Poster Design, Conference Presentations, Interviews, and Designing Visual Aids.

Instructional Workshops:

Each year I offer a number of workshops on a variety of communication related topics. Many of these workshops are part of the Graduate Communication Certificate Program. I also offer the annual GTRIC poster preparation lecture on behalf of Graduate SGA.

Continuing Education:

Class of 1969 Teaching Scholars Program: Georgia Institute of Technology	2008/09
Certificate in Technical Communications Theory & Pedagogy: Georgia Institute of Technology	2006
Certificate in Electronic Pedagogy: Georgia Institute of Technology	2005
Certificate in Electronic Theory: Georgia Institute of Technology	2005

VI. SERVICE

A. Professional Contributions

Editor, *Atlanta Review*. (July 2016-present)
Reviewer: *Writing Center Journal* (2018-present)
Reviewer: *Communication Center Journal* (2017-present)
Tenure Review for Augusta University (2020)
Immediate Past Editor (Board Position), *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation* (2018-2020)
Board Member, At-Large. International Writing Center Association (2016-2019)
humanTech Symposium Co-Host. (2018-2019)
Chair, International Writing Center Association Nominating Committee (2018)
International Writing Center Association Future Scholars Award Committee (2017-2018)
Editor, *Southern Discourse in the Center: A Journal of Multiliteracy and Innovation* (2015-2018)
Chair, International Writing Center Association Book Award Committee (2017)
Reviewer: National Council of Teachers of English Book Program (2016)
Reviewer: National Communication Association Peer Tutor Award (2015)
Board Secretary. Southeastern Writing Center Association (2015)
Board Member, At-Large. Southeastern Writing Center Association (2012-2014)
Chair, Southeastern Writing Center Association Awards Committee (2012)
Reviewer: *Journal of Engineering Education* (2008-2012)
Prairie Schooner, Editorial Staff (2000-2004)
Prairie Schooner Book Series, Screening Staff (2003-2004)
Peter Taylor Prize for Fiction, Judging Panel (1999-2000)
Journal of Second Language Writing, Editorial Assistant (1999-2000)
The Chattahoochee Review, Editorial Staff (1993-1996)

B. Public and Community Service

Georgia State University Perimeter College Advisory Board (July 2020-present)
Oglethorpe University Museum Advisory Board (2016-2019; Board Chair, 2019-present)
Poetry Atlanta Board (2007-present; Secretary, 2017-present)
Waffle House Poetry Tour (2018-present)
Atlanta INtown Newspaper Advisory Board (2008-present)
Georgia Tech Women's Alumni Network Board (2016-2018)
Amana Academy Charter School, Alpharetta, GA. Visiting Artist (2017, 2018, 2019, 2020)
Gordon State College, Barnesville, GA. Visiting Artist (2016)
Oglethorpe University Alumni Board Member (2007-2010)
Parkview High School, Lilburn, GA. Visiting Artist & Poetry Contest Judge (2008, 2009)
Oglethorpe University Alumni Advancement Committee (2006)
National History Day: Nebraska State Finals. Writing Competition. Judge (2004)
Tidewater Community College, Virginia. Women's History Month Literary Competition. Final Judge (2004)
Creekland Middle School. Lawrenceville, GA. Visiting Artist (2000-2001)
Oakridge High School. Oakridge, TN. Artist in Residence (2000)

C. Institute Contributions

Georgia Institute of Technology

Emerging Leaders Program (2020/21)
GT Representative: University System of Georgia Regents Academic Curriculum Committee on Communication (2020-21)
Institute Graduate Curriculum Committee (2019-2022; Chair 2020-21)
President's Strategic Plan Sub-Committee for Revising the Institute's Vision, Mission, Values, Beliefs, and Themes (2020)
Inclusive Leaders Academy (2020)
USG Leadership Developers Institute (2020)

IAC Dean Search Committee (2019-2020)
 LMC-WCP Search Committee, Co-Chair (2019-2020)
 Title IX Hearing Panelist (2019-2021)
 White and Gold Student Speaker Coach (2019-present)
 humanTech Symposium Co-Chair (2019)
 LMC Post Tenure Review Committee (2018-present)
 CM Ad Hoc Committee (2018-2019)
 Georgia Tech Charitable Campaign Co-Chair (2017-2019)
 LMC Non-Tenure-Track Promotion Committee Chair (2017, 2018)
 LMC Diversity Committee (2016-present)
 Women's Resource Center Advisory Board, Chair (2014-present)
 GT Student Publication Advisory Board (2007-2013; Chair of Committee 2013-2019)
 LMC Annual Program Review Committee (2014-present)
 Graduate Resource Information Network Committee (2012-present)
 GT Student Convocation Speaker Committee & Speaker's Coach (2012-present)
 GT Student Graduation Speaker Committee & Speaker's Coach (2012-present)
 GVU Faculty Member (2012-present)
 Center for 21st Century Universities Faculty Associate (2012-present)
 IAC Center Directors' Group (2011-present)
 Graduate Communication Certificate Committee, Co-Chair (2011-present)
 Clough Commons Academic Partners Committee (2011-present)
 Library/Clough Commons Undergraduate Advisory Board (2011-present)
 LMC Communication Center Committee (2011-present)
 Clough Commons Tutor Group Committee (2011-present)
 LMC Brittain Fellowship Hiring Committee (2005-present)
 Chair, LMC Bourne Chair Search Committee (2017-2018)
 President's LGBTQIA Action Team (2017)
 GT Faculty Senate Representative (2015-2018)
 GT Diversity Narratives Committee (2016)
 GT LMS Faculty Steering Committee (2015-2016)
 LMC Futures Committee (2015-2016)
 LMC Technical Communication Search Committee (2014-2015)
 Faculty Advisor for Erato student literary journal (2007-2013)
 LMC Writing & Communication Program Committee (2005-2013)
 LMC Task Force Review/Revision Committee (2011-2012)
 General Faculty Assembly: Services & Central Administration Representative (2010-2011)
 Freshman Partners Mentor (2008-2012)
 GT Communication Center Planning Committee (2007-2011)
 Poetry@Tech Reading Series Advisory Committee (2004-2011)
 Primary Assessment Reviewer for Undergraduate Theses (2007-2011)
 GT Communication Center Planning Committee (2007-2011)
 Undergraduate Research Symposium Moderator (2008, 2009)
 Women's Resource Center Guest Speaker (2007, 2008, 2009)
 LMC Undergraduate Curriculum Committee (2005-2008)
 IAC Communications Committee (2005-2007)

University of Nebraska

Graduate Student Representative to the Appeals Committee (2003-2004)
 Graduate Student Representative to the Chair's Advisory Committee (2002-2003)
 English Graduate Student Association Executive Committee (2002-2004)
 No-Name Reading Series Planning Committee (2001-2004)
 Poetry and Poetics Colloquium Planning Committee (2003-2004)
 English Graduate Student Mentoring Project Coordinator (2002-2004)

University of Tennessee

Graduate Delegate to Faculty Senate Teaching Council (1999-2000)

Assistant to the Director of Creative Writing, The University of Tennessee (1999-2000)

Graduate Student Association, College of Arts & Sciences Representative (1999-2000)

Young Writers' Institute Workshop Leader (1998-2000)